

BPS Competition Scoring Sheet_NAMES

6.30.25 - "Capturing Motion" - Judge Frank Smith - Score, Award, Comments added 6.27.25

Class	Title	Score	Award	Comments
Class A	NATURE			
Jacqi Burke	01_BPS-BurkeJ-N2-Burden_of_Creation	8	1st	Meets all criteria
Ginnie Lodge	02_BPS-LodgG-N1-Spring_Flow	7		Polarizer needed and dodging/burning
Tom Stoeri	03_BPS-StoeT-N2-Lunge_Time	7	3rd	Lots of motion & good composition
Jacqi Burke	04_BPS-BurkJ-N1-Winged_Choreography	7		Need place for eye to land
Mia Curran	05_BPS-CurrM-N1-Ready_Set_Go	5		Noise & focus
Vince Pelligrini	06_BPS-PellV-N2-Rushing_Past_Stillness	7		Beautiful lighting
Bob Gross	07_BPS-GrosB-N1-Double_Trouble	6		Focus & separation
Deborah Lewinson	08_BPS-Lewid-N2-Hanging_on_to_moving_plant	6		No motion
Leigh Reeves	09_BPS-REEVL-N1_The_Race	6		Needs post processing clean up
Tom Stoeri	10_BPS-StoeT-N1-Evening_Flight	7	2nd	Beautiful light. Needs minor clean up
Mia Curran	11_BPS-CurrM-N2_Bee_Line	6		Dodging & burning
Bob Gross	12_BPS-GrosB-N2-Into_the_wind	6		Subject soft
Deborah Lewinson	13_BPS-Lewid-N1-Robin	6		Slight crop & linear gradient
Ginnie Lodge	14_BPS-LodgG-N2-Singing_Prairie_Warbler	6		Well done but no motion
Vince Pelligrini	15_BPS-PellV-N1-Raw_Power	7	HM	Good choice w/monochromatic
Class A	PICTORIAL			
Bob Gross	01_BPS-GrosB-P1-Cascade	6		Modify horz. perspective & add vignette.
Deborah Lewinson	02_BPS-Lewid-P1-Pollinators	8	1st	Great catch/DofF, good use of B&W & motion
Ginnie Lodge	03_BPS-LodgG-P1-At_the_Carnival	6		Add contrast & perspective correction
Vince Pelligrini	04_BPS-PellV-P1-A_Foggy_Night_in_the_Park	7		Moody & movement
Jacqi Burke	05_BPS-BurkJ-P1-Through_Blossoms_Into_Spring	7	HM	Good catch. Tighter crop. Add slight vignette
Rebecca Carpenter	06_BPS-CarpR-P1-Lagos_Morning	7	2nd	Great catch. Needs perspective correction
Mia Curran	07_BPS-CurrM-P1-Impending_Storm	6		Motion? Burn foreground.
Tom Stoeri	08_BPS-StoeT-P1-Tight	6		Focus point? Soft.
Jacqi Burke	09_BPS-BurkJ-P2-Engineered_To_Soar	7		Good focus. Crop & perspective
Mia Curran	10_BPS-CurrM-P2-Still_Flying	6		Good use of motion but wrong focus point
Deborah Lewinson	11_BPS-Lewid-P2-Going_To_Feeder	6		Good catch. Face in focus but body is not. Nature?
Rebecca Carpenter	12_BPS-CarpR-P2-Lagos_Morning_Leap	6		Nice back lighting. Diff. crop.
Bob Gross	13_BPS-GrosB-P2-Drop	6		Chromatic noise & primary subject
Ginnie Lodge	14_BPS-LodgG-P2-Joy_of_Summer	6		More reflection, separation, position
Vince Pelligrini	15_BPS-PellV-P2-On_and_Over_Deception_Pass	7	3rd	Good composition & car movement
Tom Stoeri	17_BPS-StoeT-P2-Teamwork	6		Good catch. Decrease sky highlights. Contrast
Class B	NATURE			
Alan Chelius	01_BPS-CHELA-N1-GREEN_HERON_FLYING	6		Soft & Noise
Amy Langman	03_BPS-LangA-N1-Nesting_Is_Hard_Work	6		Lacking motion
Angel Rivera	04_BPS-RiveA-N1-SmoothTides	7		Creative motion. Dodge & Burn.
Mike Ruemmler	05_BPS-RuemM-N1-Frozen_Wave	8	1st	Great use of motion & complimenting colors
Amy Langman	06_BPS-LangA-N2-I_Have_A_Question	6		Lacking motion
Alan Chelius	07_BPS-ChelA-N2-Tree_Swallow_Flight	6		Good colors. Can't see the eye. Re-crop.
Angel Rivera	08_BPS-RiveA-N2-Budding	7	HM	Good use of motion. Add vignette & burn.
Patricia Falco	09_BPS-FalcP-N2-Dragonfly_Courtship	7	3rd	Good catch. Remove distraction on left & re-crop.
Mike Ruemmler	10_BPS-RuemM-N2-Thors_Well	7	2nd	Good use of motion. Bring crop down from top.
Class B	PICTORIAL			
J Clineschmidt	01_BPS-ClinJ-P1-Splash	7		Noise reduction & soften background
Mike Ruemmler	02_BPS-RuemM-P2-Rainy_Crossing	7	HM	Very creative
Patricia Falco	03_BPS-FalcP-P1-Three_is_a_Crowd	6		Good catch & perspective. Modify D of F & remove distractions
Amy Langman	04_BPS-LangA-P1-Smoky_Arizona_Skies	6		Lacking motion
MaryBeth Myford	05_BPS-MYFOM-P1-Back_to_First	6		Good catch. Crop out cars.
Angel Rivera	06_BPS-RiveA-P1-Reading-Glow	7	3rd	Good perspective. Add foreground contrast.
Mike Ruemmler	07_BPS-RuemM-P1-Blowing_In_The_Wind	6		Lacking motion
J Clineschmidt	08_BPS-ClinJ-P2-Ascending_Rails	7		Very good perspective
Amy Langman	09_BPS-LangA-P2-Extending_A_Helping_Branch	6		Pull up shadows
MaryBeth Myford	10_BPS-MYFOM-P2-Throw_to_First	6		Good catch. Brighten face & lower background highlights
Angel Rivera	11_BPS-RiveA-P2-Time-In-Motion	8	1st	Good use of motion & Ppanning
Patricia Falco	12_BPS-FalcP-P2-Wild_Leap_of_Faith	7	2nd	Very good perspective. Add contrast.

*Note for judge from photographer: entered as Pictorial due to amount of editing, not allowed in Nature

*Note for judge from photographer: entered as Pictorial due to perch being manmade, mounted to top of bird box