

BPS Competition Scoring Sheet

October 28, 2024 "Monochrome Imagery" Judge-Pete Morton

Class	Title	Score	Award	Comments
<b>Class A</b>	<b>NATURE</b>			
	01 BPS-LehKa-N1-Single-Lotus.jpg	7		
	02 BPS-ReevL-N1-Yosemite-Dawn.jpg	8	3rd	
	03 BPS-ShayR-N1-FABULOUS-FUNGUS.jpg	8	HM	
	04 BPS-PellV-N1-Unceasing.jpg	8		
	05 BPS-CougB-N1-Storm-at-Jordan-Pond.jpg	9	1st	
	06 BPS-CurrM-N1-Tilted-Sunflower.jpg	5		
	07 BPS-LodgG-N1-Ranunculus-Blossom.jpg	8		
	08 BPS-Stauj-N1-Survival.jpg	7		
	09 BPS-GrosB-N1-waiting-for-the-kiss.jpg	7		
	10 BPS-HueyT-N1-Sunflower-High-Key.jpg	6		
	11 BPS-Henni-N1-Slightly-Seeds.jpg	9	2nd	
	12 BPS-LewiD-N1-Wet-Bird.jpg	8		
	13 BPS-Stauj-N2-Edge-of-the-Tide.jpg	8		Such a fascinating photograph. It makes me think of some Japanese Art that I've admired in the past. The layers are wonderful. It might strengthen the image if the left side of the distant layer didn't go off the top.
	14 BPS-LodgG-N2-Magnolia.jpg	8		An unusual and creative angle that makes an interesting image. The lighting is well handled, showing structure in the petals without blowout.
	15 BPS-PellV-N2-Mountain-Palette.jpg	6		The multiple layers in this image provide a 3D impact. I also like the valley in the closest mountain since it pulls my eye into the photograph. However, there's no particular place to focus and hold my interest.
	16 BPS-GrosB-N2-keeping-watch.jpg	6		A nicely photographed image. The bird's eye is visible and sharp. I really like the rock that emulates the bird's shape. Unfortunately, the photograph is a bit too static. A winner if the bird were calling or holding an insect.
	17 BPS-LewiD-N2-Blue-Ridge-Mountains.jpg	5		Post-processing is well handled. The tones are quite pleasing and the cropping is appropriate. However, the subject isn't especially interesting.
	18 BPS-LehKa-N2-Northern-lights-in-Shenandoah.jpg	5		It's difficult to imagine how one would impart the magnificence of the Northern Lights in a monochrome photograph. This was an interesting attempt and I applaud the experiment.
	19 BPS-CougB-N2-Moon-Rise-Over-Cleft.jpg	7		This is a spectacular scene. The relatively long exposure was well chosen to provide slight softening of the clouds and water. It might be worth trying to process the image with a bit less contrast.
	20 BPS-ReevL-N2-Badlands.jpg	7		The lighting is well done, providing a full range of tones and allowing the texture of the hills to show. Capturing and processing was excellent. I wanted to find a story or activity of some sort to hold my attention.
	21 BPS-Henni-N2-White-Lilies.jpg	8		Having the two lilies overlap and using dramatic lighting/contrast kept this from being "another well-captured flower picture." Nicely done.
<b>Class A</b>	<b>PICTORIAL</b>			
	01 BPS-Henni-P1-Window-View-3-WTC-NYC.jpg	8		
	02 BPS-ReevL-P1-COVID_2020.jpg	8		
	03 BPS-ZimmE-P1-Old-Bucket.jpg	8		
	04 BPS-HueyT-P1-Sands-Of-Time.jpg	9	1st	
	05 BPS-LodgG-P1-Resting.jpg	8		
	06 BPS-PellV-P1-Isolation-Along-Route-168.jpg	7		
	07 BPS-CougB-P1-Reflections.jpg	8		
	08 BPS-Henni-P1-After-The-Storm.jpg	8		
	09 BPS-LewiD-P1-Street-Scene.jpg	7		
	10 BPS-Stauj-P1-Remnants.jpg	8	3rd	
	11 BPS-LehKa-P1-Swimming-at-the-Fair.jpg	8		
	12 BPS-ShayR-P1-INNOCENCE.jpg	8		
	13 BPS-CurrM-P1-Study-of-Old-Hydrangea-Blossoms.jpg	8	2nd	
	14 BPS-GrosB-P1-Yamaha-63.jpg	8		
	15 BPS-ZimmE-P2-Window-Secrets.jpg	6		The inclusion of the window frame on the right and bottom of the image is clever. I find the processing excellent, keeping the contrast and focus right "on target." However, I struggle to find something that grabs my interest.
	16 BPS-PellV-P2-Sacrifice-at-Sunrise.jpg	8		It takes a person with a creative and open mind to find/see images like this one. Very well done. It's quite clever but not something that I would want to see over and over.
	17 BPS-GrosB-P2-Team-work.jpg	7		The action in this photograph is obvious and fascinating. It is both well taken and well processed. I've looked at it multiple times and each time I've wished I could see the rider's eyes.
	18 BPS-CurrM-P2-Leaves-of-a-Sunflower.jpg	6		My eyes immediately go to the black center of this image. However, I am not sure that's what the photographer intended. It's quite interesting, but to me, it's visually confusing and the noise is a bit extreme.
	19 BPS-LodgG-P2-Cast-House-Window.jpg	6		I love photographs of windows and doors. They often have a sense of mystery or even a story. This photograph is "close" but doesn't quite "pull me in." It's well processed, but needs a more captivating focal point.
	20 BPS-HediS-P2-Early-Morning.jpg	8	HM	Captivating! The long "boat" and the shadow of the rower make me continue looking at this photograph, each time seeing and feeling something different. It's both creative and well done.
	21 BPS-CougB-P2-Wagon-Works.jpg	8		To me, this photograph screams "coming home for Thanksgiving." Very well seen. Fixing a few technical nits that would make this a winner. The main one is that the point of the fence is cut off. Nonetheless, well done!
	22 BPS-LehKa-P2-Bryn-Athyn.jpg	7		This is well processed and has an excellent tonal range. However, it feels very constrained on the left side makes me think of a well-done travel documentation photograph.
	23 BPS-ReevL-P2-Progress.jpg	7		It took several viewing before I realized that I was seeing a reflection in the water on the floor of a building under construction. I found that interesting. However, I struggled to find a focal point that held my attention.
	24 BPS-Stauj-P2-Fragility.jpg	8		This photograph tells a strong story (and gives a warning). I really like that! There are a few components that are distracting. I don't know how it would be possible to avoid them, but they don't help the image.
	25 BPS-Henni-P2-Cheeky-Alpaca.jpg	7		An adorable Alpaca! The photographer did a wonderful job ensuring the eye is sharp and the background is not distracting. It was captured, however it doesn't hold my attention. An activity is needed.
<b>Class B</b>	<b>NATURE</b>			
	01 BPS-ThomS-N1-Fox.jpg	8		
	02 BPS-LobID-N1-Winter-Willow.jpg	7		
	03 BPS-Burki-N1-Lotus-Flower.jpg	8	2nd	
	04 BPS-RobeT-N1-UNTITLED.jpg	9	1st	
	05 BPS-RiveA-N1-Misty-Lake-Blue.jpg	8		
	06 BPS-FerrW-N1-Van-Gogh-in-Bark.jpg	8	HM	
	07 BPS-LobID-N2-A-Tangle.jpg	7		This is a well-processed photograph with a good tonal range and an excellent depth-of-field. However, I find it somewhat confusing to determine what the photographer wants me to see or feel when I view the image.
	08 BPS-RobeT-N2-SHADOWS_IN_THE_WILDS.jpg	7		I love how the photographer dealt with the background in this photograph. The out-of-focus reeds/plants give an excellent context for the animal. Personally, I would prefer to see more of the animal's body.
	09 BPS-Burki-N2-Peek-a-Boo.jpg	7		The highlights of the flower are well handled. They have good texture and are not blown out. Well done! The insect immediately grabs my attention; however, since it's such a small portion, I struggle to feel its significance.
	10 BPS-FerrW-N2-Ginkgo-in-the-Rain.jpg	7		To me, this is a time when a wonderfully captured and processed image doesn't provide enough interest to hold my attention. I feel it needs something other than water drops on a beautiful leaf.
	11 BPS-RiveA-N2-Mushroom-Elegance.jpg	8	3rd	I love the simplicity of this photograph. The mushroom seems to have an inner glow that is captivating. The background is nicely darkened, but might benefit by a bit more detail to give context to the image.
<b>Class B</b>	<b>PICTORIAL</b>			
	01 BPS-EgitJ-P1-Urban-Tree-Frog.jpg	8		
	02 BPS-RiveA-P1-Silhouette-in-the-Mist.jpg	8		
	03 BPS-AlimK-P1-Ferris.jpg	7		
	04 BPS-CarpR-P1-Maddie.jpg	8	HM	
	05 BPS-ChriD-P1-General-Kosciuszko.jpg	6		
	06 BPS-FerrW-P1-Il-Giardino-di-Giulia.jpg	7		
	07 BPS-LobID-P1-No-Swimming.jpg	7		
	08 BPS-Burki-P1-Red-Hair-Dog.jpg	8	3rd	
	09 BPS-LobID-P2-Fruit-Tree.jpg	8		If I could have given another award, this image would have gotten it. The barren land and the stark tree are wonderful. And the photographer's decision to include the road leading into the distance was masterful. Well done.
	10 BPS-RiveA-P2-Tribute-Steps.jpg	7		I am very sensitive to images of other's art. To me, the photographer must bring his/her own interpretation to the photograph. This is well done photographically, but I'd like more originality.
	11 BPS-EgitJ-P2-Moki.jpg	8		What an adorable dog!! I love dogs! I pet photography is a category of its own and I'm certain that this dog's owner would love to purchase this image. I like it a lot, but it doesn't hold my attention.
	12 BPS-Burki-P2-Hummer-in-the-Summer.jpg	9	1st	Hummingbird photographs are challenging and this one is excellent. Simply setting a high shutter speed isn't sufficient. It is best to show slight motion of the wing tips, which this does. Well done!
	13 BPS-FerrW-P2-Blue-Pagoda.jpg	8		I want to like this image. It's well captured and is an interesting subject. The blue tint is quite appropriate and adds a touch of mystery. However, it doesn't "say anything" to me and, unfortunately, doesn't hold my interest.
	14 BPS-AlimK-P2-Spokes.jpg	8		A well done capture. The "sun burst" of the spokes is dynamic and the photograph is well done. Sharpness is excellent and lines add to the interest. However, it needs something that adds interest for the viewer.
	15 BPS-CarpR-P2-Dakota.jpg	9	2nd	Informal portraits (even if they are staged) are challenging. It's important to capture the character of the individual while including context. This image does that well. I might consider cropping a bit on the right side.