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Berks Photographic Society
Weekly Update for May 25, 2020

The Newsletter for Members of the Berks Photographic Society
BerksPhotographic.org

HOT NEWS!

NO MEETING THIS MONDAY - VIRTUAL OR OTHERWISE.
ENJOY MEMORIAL DAY!



Enjoy Memorial Day.

The video linked below is a stirring and respectful tribute to those we remember on this day.

The Fallen Soldier

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May 2020 Photo Competition
Class B Pictorial Second Place: "Supplies" by Gabrielle Allen

June Photo Competition Reminder

By Vince Pellegrini

The deadline for the next BPS photo competition is **tonight(!)**, May 22, at 12 midnight.

The assigned topic is Water within the Nature category along with the Pictorial category. You may submit up to two images for each category. Please refer to last week's BPS Newsletter for more details. Don't miss this unique educational opportunity to have your images evaluated & critiqued by one of the professional photographer from the extremely popular National Parks At Night (NPAN) group, Lance Keimig.

It is hoped that many of the members will jump on this event resulting in a great meeting on June 8. That's why we now have Class A & Class B.

Email Vince at Vince.Pellegrini@berksphotographic.com if you need help with this process.

[**Website note**: when on the Photo Competition Entry page, you are required to enter your provided username/password to be able to submit your images. If, after entering your username/password, the message "Sorry, you must be logged in to see this" still appears, REFRESH or RELOAD THIS PAGE in your internet browser. You will then be able to see the grid to submit your images.]

May Photo Competition Results

By Vince Pellegrini

Results of the May 11, 2020 BPS Photo Competition are:

Class A Pictorial B&W:

First Place - Coming & Going Vince Pellegrini

Second Place - Ready and Waiting Tom Stoeri

Third Place - Bryon Bay Lighthouse Ivan Bub

Honorable Mention - Playing With Emotion Bill Coughlin

Class A Nature:

First Place - Living on the Edge Vince Pellegrini

Second Place - Away We Go Ivan Bub

Third Place - Coming Home Vince Pellegrini

Honorable Mention - Froggy Went a Courtin Tom Stoeri

Class B Pictorial B&W:

First Place - To Stir With Glove Bob Gross

Second Place - Supplies Gabrielle Allen

Third Place - Fire & Ice Bob Gross

Honorable Mention - Looking Down Charlie Beavens

Class B Nature:

First Place - Proud Mother Bob Gross

Second Place - Fallen Gabrielle Allen

Third Place - Bud in the Wind Bob Gross

Honorable Mention - Pollen Collector Jackie Henry

[The results and winning photos from the competition can be viewed on the BPS website.](#) The judges critique video is also available on the website. You can click on the previous link to see the May 2020 results, or visit the [Monthly Photography Competitions](#) page to see the results from past competitions.





Programs Update

By Vince Pellegrini and Joel Styer

We had an absolutely wonderful presentation by Marc Lombardi on Winter Wildlife in Japan on May 18. Marc integrated his talk to give us the essence of his cultural adventure in Japan as well as technical aspects of his photography. This was done all while sharing his great images of snow monkeys, eagles and owls. There were 34 members present for the Zoom session and all were very pleased based on the numerous comments and subsequent emails. The event went on for over 90 minutes until we called it a night. [The session was recorded and is available on our YouTube channel.](#) The link can also be found in the Member Center on our website.

Joe DiMaggio's will speak to BPS via Zoom on June 15 at 7:30. The title of his talk is "Six Months Ago I Was 20 Years Old". DiMaggio's presentation will center around the techniques of sports photography but he will incorporate

portraiture into this educational session as it has been an integral part of his work. This will surely be a very entertaining session.

Joe is an internationally known photographer who's been making award-winning photographs for over four decades. His passion for boxing - a love/hate relationship - has led him to direct a feature documentary titled "IN THIS CORNER," which is still a "work in progress." He's recently completed "BORN WITH IT", a documentary on late Bluesman Eddie Kirkland and did a documentary for Discovery Channel's Shark Week, called the "Last Shark Hunter."

SPORTS ILLUSTRATED selected one of DiMaggio's Indianapolis 500 photos as one of the third greatest photos in the last 100 years. DiMaggio lectures on photography and leads international photo workshops with his partner JoAnne Kalish. DiMaggio has hosted numerous television shows on photography in various locales. One guest was actor William Shatner and another was actress A.J. Langer. DiMaggio has a new book titled, "FILL THE FRAME," recalling his adventures from the Golden Age to the Digital Age of Photography. Joe's website is <http://www.dimaggio-kalish.com>.

Also, check these out: a 30 second video "Fight the Virus" by Joe DiMaggio - <https://youtu.be/soZRLcLS0> & a short TV interview with Joe - <https://youtu.be/yx4Mh1oJhq4>

Joe would like to receive questions in advance from the members about any and all aspects of photography and its related elements. How should I track quickly moving subjects? Why are my son's soccer pictures blurry? How do I best light the face of my daughter? Is there a future as a professional photographer? Joe will utilize these questions to tailor his talk to BPS and will address the answers during his presentation.

Please send these questions now to Vince.Pellegrini@berksphotographic.com and they will be will forwarded to Joe.

Please Stop Stripping Copyright Data from My Photos

Submitted By Vince Pellegrini

I read an interesting article on May 20, 2020 regarding the loss of image ownership by various social media outlets. Penny Gentieu wrote the article titled "*Squarespace: Please stop stripping copyright data from our photos*" and it was published by PetaPixel.com.

I contacted Gentieu & she was excited to share the link to this article with BPS members: <https://petapixel.com/2020/05/20/squarespace-please-stop-stripping-copyright-data-from-our-photos/>.

Ms. Gentieu would love to hear some thoughts on the topic from our membership so you can send those to me and I'll pass them along at Vince.Pellegrini@berksphotographic.com. BPS will have a talk by Gabrielle Allen on June 22, 2020 and perhaps Gabrielle can address this issue at that time.

I had brought up this same concern regarding Instagram about a year ago but the discussion did not get very far. My ownership & copyright is embedded with my images but apparently that doesn't always mean much.

Education Committee Update

By Vince Pellegrini and Joel Styer

Given the continued pandemic restrictions, BPS meetings will continue utilizing the Zoom platform through June on Monday evenings at 7:30 PM. A link to the Zoom meeting, including the meeting ID and password will be available in the "**Member Center**" on the BPS website. *All current members were sent the password to access the Member Center in an email on March 12th.*

The first online session on May 11 went really well. There were 30 participants. After some nice socializing with each other in a virtual party, Vince Pellegrini spoke on the technique of vertical panoramas, Vertorama. Val Hoffman addressed ways to make our photographs more impactful. Interactive screen sharing was utilized. A summary of the presentations will be in a future Newsletter.

Here is the updated schedule of BPS Zoom meetings:

May 25 Memorial Day - no meeting.

June 1 with Ivan Bub who will address "The History of the Berks Hiking Club" showing photographs that are 100 or more years old.

June 8 BPS Photo Competition with Lance Keimig of NPAN as the judge. The online image submission deadline is the night of May 22, 2020 at 12 midnight.

June 15 with Joe DiMaggio on "Sports Photography". See above for full details.

June 22 with Gabrielle Allen on "The Use of Social Media in Photography". Gabrielle will share how photographers can effectively use social media, specifically Instagram, to share their work. She will cover both the technical side and the social side of Instagram. And you will learn how to use social media like a digital native.

June 29 - stay tuned for the season's finale.

Don't miss out. Let's see you all each Monday night.



May 2020 Photo Competition
Class A Pictorial Second Place: "Ready and Waiting" by Tom Stoeri

2020 Photo Competition Schedule

The remaining 2020 assigned topics schedule is as follows:

June 8 Nature - Water

September 14 Pictorial - Portraiture

October 12 Nature - Forest

November 9 Pictorial - Creativity

December 7 "Best of the Year" members' competition

[Visit the Competition section for the website for more information.](#)



May 2020 Photo Competition
Class A Nature Second Place: "Away We Go" by Ivan Bub

27 Most Famous Photographers

Recommendation By Vince Pellegrini

I found this to be an interesting article: "27 Most Famous Photographers" by Taya Ivanova published last summer in ExpertPhotographer, www.expertphotography.com. Here is the link: <https://expertphotography.com/most-famous-photographers/>. This link is shared with the written permission of the Publisher.

The article reviews the careers of artists like Eliot Porter, Man Ray & Sebastiao Salgado.

Vertical Panoramas, or "Vertoramas"

Submitted by Vince Pellegrini

Summary of Vince Pellegrini's discussion on Vertorama given during the May 11, 2020 Zoom session.

A vertical panorama or Vertorama is a good technique for tight quarters or really high subjects, such as a big tree, high ceiling room or a vaulted church.

My technique:

- Take a series of hand held, horizontally oriented images covering the desired area. I suggest starting at the feet & progressing all the way to the ceiling or sky.
- Overlap the images by about 30% using the view finder grid lines.
- Individually focus & expose each image separately unlike what would be done for a horizontal panoramas.
- Import the files into Lightroom.
- Perform Lens Corrections in Lightroom by enabling lens profile corrections & removing chromatic aberration. Do not make any other processing adjustments. Do not rotate the images.
- Select all of the files, right click & select Photo Merge as a Panorama. Lightroom will stitch the files together.
- The Boundary Wrap feature will probably be helpful to fill in empty edges.
- Post process the panoramic image as you would any other image. It can be cropped as a vertical, square or 4x5 ratio quite nicely.

The advantages of doing a Vertorama rather than a single image are:

- It markedly reduces the distortion that occurs when pointing your camera upwards, especially with a wide angle lens.
- It enables a significantly larger field of view.
- There is much more dynamic range with the individual exposures.
- The depth of field is greater.
- The image size & resolution are much greater:
 - As a comparison, a typical single file in jpg format is 22 MB vs 55 MB for a Vertorama with my camera
 - As a tiff file, a single image would be approximately 130 MB vs 260-430 MB for a Vertorama with my camera.

Go ahead & have fun trying a Vertorama. Let me know if you have any questions at Vince.Pellegrini@berksphotographic.com.

Upcoming Calendar of Club Events - TENTATIVE BASED ON CORONAVIRUS IMPACTS

The [Calendar](#) on the BPS website lists all the upcoming events for our members. Some highlights:

June 1st - This History of the Reading Hiking Club with Ivan Bub

June 8th - Monthly Photo Competition - ONLINE

June 15th - Club Meeting Online - Joe DiMaggio

June 22nd - Social Media Photography with Gabrielle Allen

June 29th - Club Meeting Online - Members' Passion Night

More events upcoming as we continue to evaluate the state of the pandemic and governmental directives in regards to face-to-face meetings.

Reminders

The BPS *Meetup* Group

We offer two types of Meetups, photo walks and workshops.

[Visit The Berks Photographic Society Meetup Group](#)

Member Directory

Over the next couple of months we will be updating the Membership Directory, currently available on the Club website under the Member Center.

The membership directory is available

at <https://www.berkscamera.org/member-center/> and you will need the member password to log in and view the directory. If you have any comments or changes, please contact Bill Coughlin or Joel Styer.

Classified Ads

If you have photo equipment (only) you would like to sell, please send an email to info@berksphotographic.com with the details: description of what you'd like to sell, condition, sale price, a photo of the item (if applicable) and contact information. The ad will appear for 2 weeks in the weekly newsletter.

"Ask the Board" Q&A - Call for Questions

If you have a question for the BPS Board, please submit your questions to info@berksphotographic.com and the appropriate Board member will respond in an upcoming edition of the newsletter.

Like us on Facebook

Did you know our club has two Facebook pages to share information with our members as well as promote our club to our community?

[Berks Photographic Society](#) – this is our business page, and is used to provide information about the Club and promote our activities. It's a great way to market our Club and grow our membership.

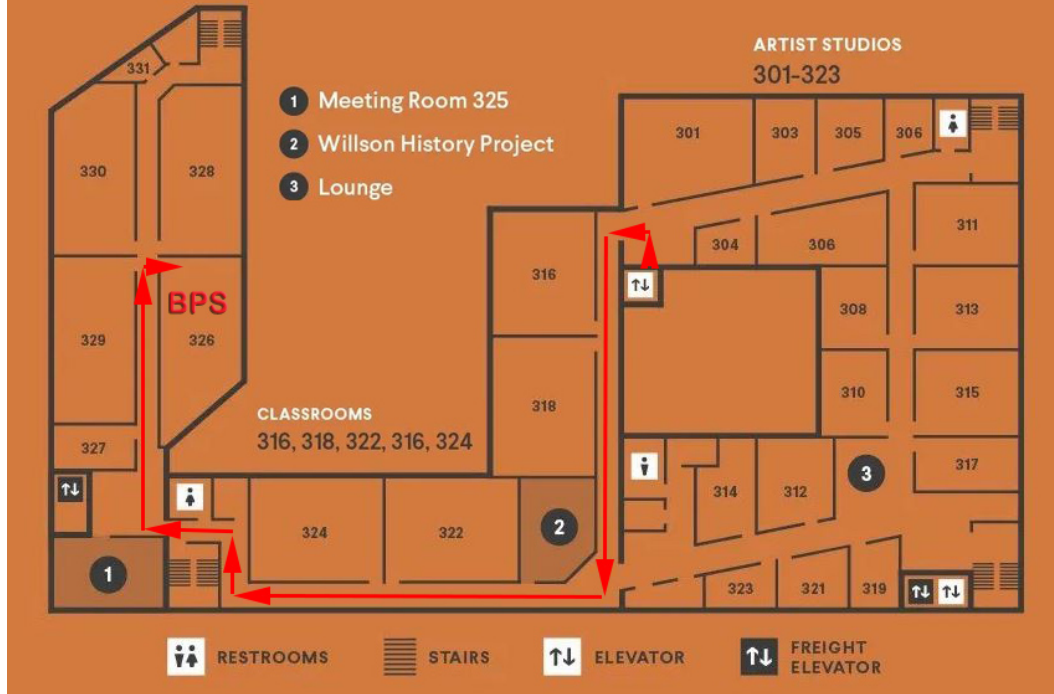
[Berks Photographic Society Group](#) – this is our group page sponsored by the Club. It is used for members of the group to interact and share information with each other. If you are not already a member of this Facebook group, please join.

Shop with AmazonSmile

Amazon has a great program where non-profit organizations (like our Club) receive a donation every time you shop on their site through the AmazonSmile Program. The Club receives 0.5% of the purchase price of every item you buy on Amazon and there is no cost to you, nor does it change in any way your shopping on Amazon.

To set this up on your Amazon account, simply click on this link: <https://smile.amazon.com/ch/23-2222727> and follow the instructions. The Club thanks you!

THIRD FLOOR - GOGGLEWORKS



Map to Our Location at the GoggleWorks
We are in Suite 326 on the 3rd Floor
201 Washington Street, Reading, PA 19601



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